

# Moving image



Join us in celebrating the 7th Edition of  
**Moving Image New York**

## Opening Reception

MONDAY, February 27, 2017  
6 - 8 PM



Jakob Kudsk Steensen, *Primal Tourism: Island*, 2017, HTC VIVE VR installation.

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**Moving Image New York**  
February 27 – March 2, 2017

**Hours**

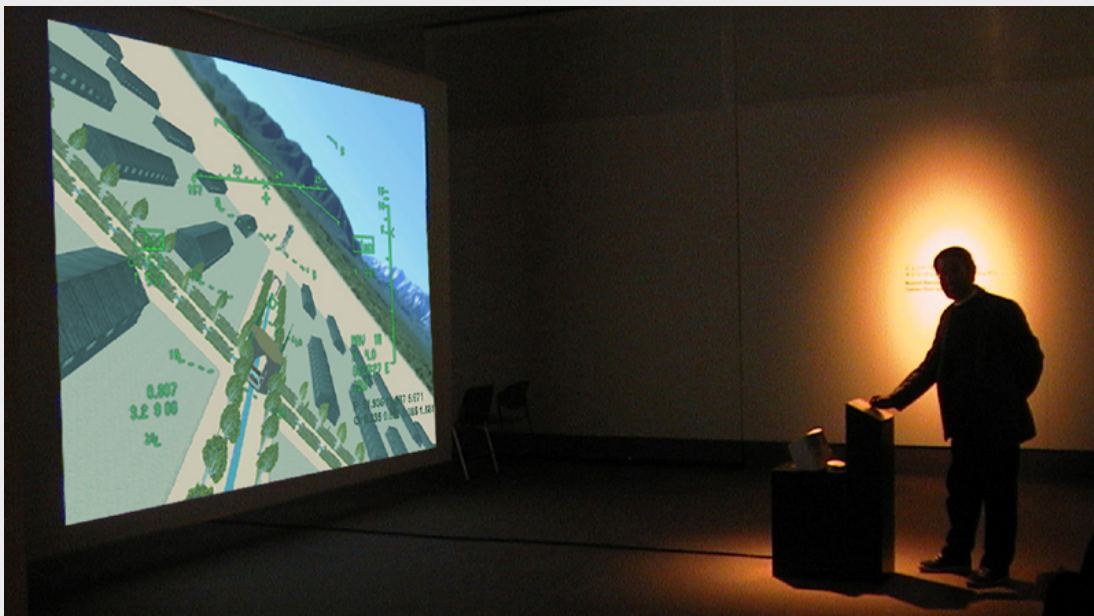
Opening reception: **Monday**, February 27, 2017: 6 - 8pm  
Monday, February 27 – Wednesday March 1, 2017: 11am – 8pm  
Thursday, March 2, 2017: 11am – 4pm

### **Waterfront New York Tunnel**

269 11th Avenue  
Between 27th and 28th Streets  
New York, NY 10001

Please join us for the 7<sup>th</sup> Edition of the **Moving Image art fair in New York**, featuring an international selection of experimental film and video art. This year, Moving Image New York will also debut a special section called **Moving Image Immersive Media (MiiM)** devoted to virtual reality and augmented reality artworks. **Moving Image New York 2017 (MINY17)** features 28 artist installations presented by galleries and non-profit spaces from North and South America, Europe, the Middle East, and Asia.

Highlights in this year's program include works now considered "historical," such as a 1965 16mm B&W film by **Anton van Dalen** (presented by P·P·O·W Gallery, New York). Originally commissioned and shown publicly by the Canadian Broadcast Corporation, van Dalen's *Flowers in My Eye* is set to Mozart's *The Magic Flute* and traces the evolution of humankind from chaos to enlightenment. Also, in a relatively early (2000) interactive virtual reality installation by **Tamiko Thiel and Zara Houshmand** (presented by Moving Image Immersive Media [MiiM]), the historic experiences of Japanese Americans in World War II and the more recent experiences of Iranian Americans during the 1979 Iranian hostage crisis form the basis for a surreal and poetic work, contrasting immigrant attempts to achieve the American Dream with the demonization of entire groups.



Tamiko Thiel and Zara Houshmand, *Beyond Manzanar*, 2000, Interactive virtual reality large-screen projection

Among the large-scale works at this year's fair is a seven-channel installation by **Arda Yalkın** (presented by Gaia Gallery, Istanbul). Arda Yalkın's piece, *The Circle Jerk*, 2016, creates the

tension and absurdity of a job interview that everyone goes through at least one time in their lives. Five channels portray five characters around the interview table, while on the two outer screens, the artist emphasizes the irony between the reality and the assumption both the employer and the employee make about how they see themselves. Another complex installation is by **Jakob Kudsk Steensen**, whose *Primal Tourism: Island* is a fully explorable **virtual reality (VR)** rendition of the island of Bora Bora at some point in the future when climate change has made it a much more dangerous, yet still beautiful, tourist destination.



**Arda Yalçın**, *The Circle Jerk*, 2016, Seven-channel HD video installation, presented by Gaia Gallery, Istanbul, Turkey.

**Augmented reality (AR)** artworks at MINY17 include *Virtual Saint Petersburg*, a geo-located piece by **John Craig Freeman**. Created on location in Saint Petersburg, Russia, with photogrammetry technology, street scenes from the Russian city flood the fair space when visitors download a free Layar app on their mobile device and scan the QR code at the information desk. *The Flower Matrix*, an AR piece by **Claudia Hart** (presented by TRANSFER Gallery, Brooklyn New York) is activated when visitors scan her custom wall paper installed at the fair. Using their smart devices, viewers can look through the free Layar app to glimpse a world of pulsing invisible flowers.





Will Pappenheimer, *Boon 1*, 2017, Augmented reality (AR), pin button image trigger.

In the single-channel section of the fair, **Jefferson Pinder's** 2008 time-lapse animation *Afro-Cosmonaut/ Alien (White Noise)* (presented by Curator's Office, Washington DC), a white-faced Butoh-inspired performance references Afro-futurism and is a crude metaphor of the

civil rights legacy. Taking cues from experimental films, Pinder plants himself within the work, asking the viewers to watch the images of propulsion and power. And visitors will encounter a new work by **Alexandre Mazza** (presented by Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil) who was the recipient of the **2016 Moving Image Acquisition Award**. In *Ego*, Mazza's newest video work, a large snake slithers around a biker's neck, moving all the time around his body, like the ego...playing, creating traps, and surrounding us all the time.



**Zachary Fabri**, *Forget me not, as my tether is clipped*, 2012, 16 mm Black and White film transferred to video, presented by Rockelmann &, Berlin, Germany.

The full list of **Artists / Exhibitors** in Moving Image New York 2017

**Rebecca Allen** / Gazelli Art House, London, UK **(VR)**

**Marcos Bonisson and Khalil Charif** / Artur Fidalgo galeria, Rio de Janeiro, Brazil

**Kevin Cooley** / Kopeikin Gallery, Los Angeles, CA

**Adriana Duque** / Zipper Galeria, São Paulo, Brazil

**Zachary Fabri** / ROCKELMANN &, Berlin, Germany

**Nina Fischer & Maroan el Sani** / MLF | Marie-Laure Fleisch, Rome, Italy

**John Craig Freeman** / Moving Image Immersive Media, New York, NY **(AR)**

**Claudia Hart** / TRANSFER, Brooklyn, NY **(AR)**

**Robert Hodge** / Freight + Volume, New York, NY

**Iyvone Khoo** / A.I. Gallery, London, UK

**Christopher Manzione & Seth Cluett** / Moving Image Immersive Media, NY **(VR)**

**Alexandre Mazza** / Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil

**Joiri Minaya** / Smack Mellon, Brooklyn, NY

**Brenna Murphy** / Upfor, Portland, OR **(VR)**

**Damir Očko** / Kasia Michalski Gallery, Warsaw, Poland

**Will Pappenheimer** / Moving Image Immersive Media, New York, NY **(AR)**

**Jacques Perconte** / Galerie Charlot, Paris, France

**Jefferson Pinder** / Curator's Office, Washington, DC

**Jordan Rathus** / Upfor, Portland, OR

**Casey Reas** / DAM, Berlin, Germany

**Michael Rees** / BravinLee programs, New York, NY **(AR)**

**Rick Silva** / TRANSFER Gallery, Brooklyn, NY

**Jakob Kudsk Steensen** / Moving Image Immersive Media, New York, NY **(VR)**

**Tamiko Thiel & Zara Houshmand** / Moving Image Immersive Media, New York, NY **(VR)**

**Naoko Tosa** / Ikkan Art Gallery, Singapore

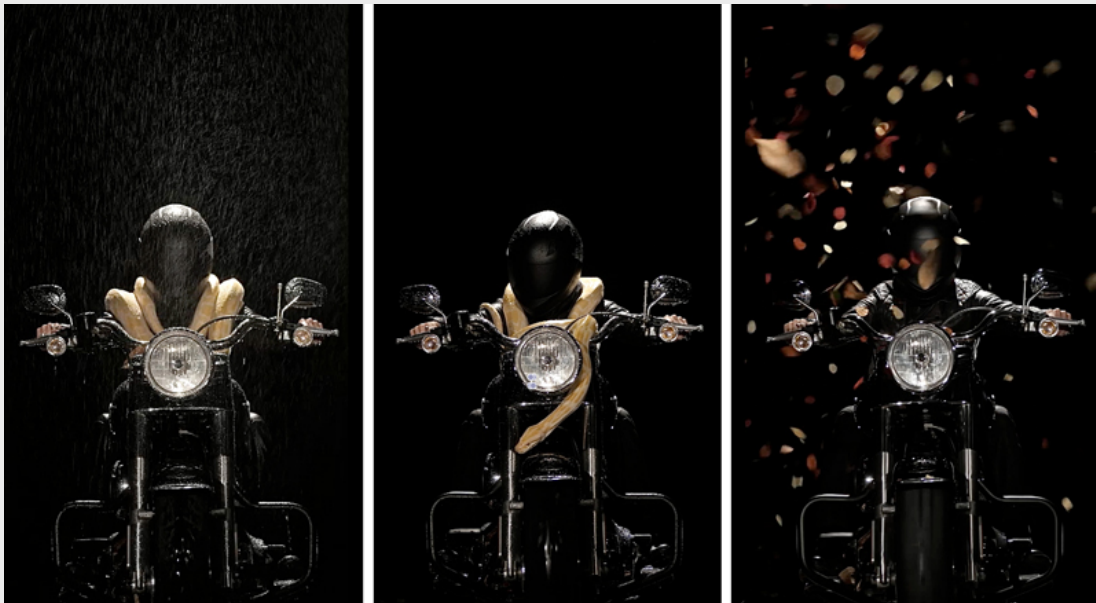
**Anton van Dalen** / P·P·O·W Gallery, New York, NY

**Arda Yalkın** / Gaia Gallery, Istanbul, Turkey

**Matteo Zamagni** / Gazelli Art House, London, UK **(VR)**

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VR = Virtual reality artwork  
AR = Augmented reality artwork



**Alexandre Mazza**, *Ego*, 2015, Single-channel HD video, presented by Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil.

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#### **ABOUT MOVING IMAGE**

Moving Image was conceived to offer a viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. Participation is by invitation only. The **Moving Image Curatorial Advisory Committee for New York 2017** invited a selection of international commercial galleries and non-profit institutions to present single-channel videos, single-channel projections, video sculptures, immersive media, and other larger video installations.



**Jordan Ratush**, *That's Why I'm Here*, 2017, 4K ProRes 29.97 video file, presented by Upfor Gallery, Portland, Oregon.

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### **Moving Image New York 2017 Curatorial Advisory Committee**

#### **Fatma Çolakoğlu**

Head of Film, Video and Communication Programming at Pera Museum  
Istanbul, Turkey

#### **Sergio Edelsztein**

Founding Director and Chief Curator, Center for Contemporary Art  
Tel Aviv, Israel

#### **Suad Garayeva**

Chief Curator and Collection Director, YARAT Contemporary Art Centre  
Baku, Azerbaijan

#### **Christiane Paul**

Associate Professor in the School of Media Studies at The New School, and Adjunct Curator



of Digital Art at the Whitney Museum of American Art  
New York, USA

**Sherry Ridlon Dobbin**

Creative Director, Time Square Alliance / Director, Time Square Arts  
New York, USA



**Jefferson Pinder**, *Afro-Cosmonaut/ Alien (White Noise)*, 2008, HD Video, time-lapse animation, presented by Curator's Office, Washington, DC

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Moving Image New York 2017 warmly thanks [21c Museum Hotels](#) for sponsoring the 2016 Moving Image Acquisition Award! [Learn more >>>](#)



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