

Moving Image art fair returns to the Waterfront New York Tunnel, March 6-9, 2014 with a selection of 35 single-channel videos and installations by artists represented by galleries and non-profit institutions from around the world. Moving Image has been conceived to offer a viewing experience with the excitement and vitality of a fair, while allowing moving-image-based artworks to be understood and appreciated on their own terms.

Highlights of the 2014 New York fair include historical works by highly influential pioneers of video and filmmaking, including **Nam June Paik's** 1995 sculpture *Dog* (Schroeder Romero, Mixed Greens and Pavel Zoubok Gallery New York, and courtesy of Thomas Solomon and John Solomon). The 1971 film *I Cani Lenti* by **Franco Vaccari** (Galleria Michela Rizzo) was created just prior to the artist's participation in the Venice Biennale with his milestone work, *Esposizione in Tempo Reale. Lascia una traccia fotografica del tuo passaggio*. And in her 1993 film *Nymphomania*, **Tessa Hughes-Freeland** (P.P.O.W, New York) in collaboration with Holly Adams explores the sexual stereotypes of female passiveness versus male aggression in a film both brutal and humorous.

Making their **world premieres** at Moving Image are **Lisa Gwilliam & Ray Sweeten's (DataSpaceTime)** multi-channel installation *Debugging*, 2014 (Microscope Gallery, Brooklyn, NY), featuring images of divers broken into thousands of rotating animated gifs reassembled across grids on two 60-inch LED screens while on a third screen plays a real-time visual report of the activities of the main screens. Also being shown for the first time anywhere is **Patty Chang's** *Invocation for a Wandering Lake, Part 1*, (Creative Capital and Moving Image Presents, New York) in which the artist washes the corpse of a dead sperm whale in an act of ablution and mourning. The sperm whale, white from decomposition, brings to mind Moby Dick and a spirit of the end of empire.

Lorem Ipsum 1 (2013), a video by **Victoria Fu** (Emerson Dorsch, Miami, FL), who is also in this year's Whitney Biennial, gathers clips from stock footage and animated GIFs that coalesce into a narrative that exists simultaneously in both digital and celluloid realms—between desktop interface, color field and cinematic space. For *Rainbow Aggregator* (2013), **Jason Salavon** (Mark Moore Gallery, Los Angeles, CA) uses software processes of his own design to generate and reconfigure masses of communal material into a continuous, real-time representation of “trending topics” sourced from Twitter and Google. The relentless conversion of global activity into a scrolling, over-saturated rainbow seeks to address our abundant data-stream through both literal (the text) and abstract (the color) means.

More information about each of the works in the exhibition can be found on the Moving Image website www.moving-image.info



Oded Hirsch, 50 Blue, 2009, single-channel video. Courtesy Thierry Goldberg Gallery, New York.

Artists / Galleries and non-profit institutions

Tiong Ang / LYNCH THAM, *New York, USA*
Aziz+Cucher / Gazelli Art House, London, UK and Baku, Azerbaijan
Mark Bradford / 21c Museum Hotel
Vincent Broquaire / Xpo Gallery, Paris, France
Daniel Canogar / Bitforms Gallery, New York, USA
***Patty Chang** / Creative Capital and Moving Image Presents, New York, USA
Nikhil Chopra and Munir Kabani / Chatterjee & Lal, Mumbai, India
Nicole Cohen / Morgan Lehman Gallery, New York, USA
Chris Doyle / 21c Museum Hotel
***Jesse Fleming** / Anat Ebgi, Los Angeles, USA
Victoria Fu / Emerson Dorsch, Miami, USA
***Aaron Garber-Maikovska** / Greene Exhibitions, Los Angeles, USA
***Lisa Gwilliam & Ray Sweeten (DataSpaceTime)** / Microscope Gallery, Brooklyn, USA
Oded Hirsch / Thierry Goldberg Gallery, New York, USA
Tessa Hughes-Freeland / PPOW Gallery, New York, USA
***Rollin Leonard** / TRANSFER, Brooklyn, USA
Katarina Löfström / Andréhn-Schiptjenko, Stockholm, Sweden
Liisa Lounila / AV-arkki, Helsinki, Finland
Mateo Maté / Spain Culture New York and Moving Image Presents, New York, USA
Lorna Mills / TRANSFER, Brooklyn, USA
Zach Nader / Microscope Gallery, Brooklyn, USA
Yves Netzhammer / Christinger De Mayo, Zurich, Switzerland
Kingsley Ng / Osage Gallery, Hong Kong, China
Nam June Paik / Schroeder Romero, Mixed Greens, and Pavel Zoubok Gallery, New York, USA
Sini Pelkki / AV-arkki, Helsinki, Finland
Nicholas and Sheila Pye / Curator's Office, Washington, DC, USA
Jhafis Quintero / Analix Forever, Geneva, Switzerland
Chen Sai Hua Kuan / Osage Gallery, Hong Kong, China
Jason Salavon / Mark Moore Gallery, Los Angeles, USA
Hiraki Sawa / 21c Museum Hotel
Alyson Shotz / 21c Museum Hotel
Leslie Thornton / Winkleman Gallery, New York, USA
Franco Vaccari / Galleria Michela Rizzo, Venice, Italy
Milja Viita / AV-arkki, Helsinki, Finland
Tintin Wulia / Osage Gallery, Hong Kong, China
*Indicates a World Premiere.



Jason Salavon, *Rainbow Aggregator*, 2013, single-channel video. Courtesy Mark Moore Gallery, Los Angeles, CA.

Events and Special Projects

ART21 Lounge



For this exclusive partnership with Moving Image, ART21 will host the “ART21 Lounge”—a newly designated space—for all fairgoers to relax and view its latest documentary film series, ART21 *Artist to Artist*, and a selection of films and trailers from its series ART21 *Art in the Twenty-First Century*, ART21 *New York Close Up* and ART21 *Exclusive*.

Sponsored by **Congruent Creative Workshop**, the New York based event design and production company, the “ART21 Lounge” will be situated near the 11th Avenue entrance of the Waterfront Tunnel. Five television monitors will be artfully arranged in an intimate setting so that fairgoers can view ART21’s films at their leisure. The films will run continuously, providing visitors with ample opportunity to watch the most compelling films about contemporary artists working today.

[More information >>>](#)



AV Bar, Powered by Eyebeam



Appointments at the AV Bar are available for free on a first-come, first-serve basis once the fair begins. Staffed by audio-video experts from **Eyebeam Art and Technology Center**, the AV Bar is designed to help answer the technical and logistical questions you may have about collecting or presenting video art.

With sample contracts and certificates of authenticity, a range of the latest models of projectors and monitors, and friendly, helpful staffers ready to assist with any issue you may have experienced, whether related to file formats, hardware issues, or aesthetics, the AV Bar is designed to make collecting film and video art more relaxing and enjoyable.

The AV Bar, powered by Eyebeam, is open 12- 4 PM each day of the fair.

[More information >>>](#)

Midnight Moment, Featuring Zach Nader's film *optional features shown*

March's **Midnight Moment**, a presentation of the **Times Square Advertising Coalition (TSAC)** and **Times Square Arts**, features artist Zach Nader's film *optional features shown*, which examines what happens when the product for sale is a mere ghost and the background comes to the foreground. The video will premiere just before midnight on Saturday, March 1st, and play every night throughout March from 11:57 p.m.–midnight. For March's Midnight Moment, TSAC and Times Square Arts have partnered with Moving Image, where Nader's film will also be on view.

Nader's film is comprised of short segments of car commercials in which the text and representations of cars and people have been digitally removed. Nader misuses a software tool meant to aid in the removal of minor imperfections, and the resulting visuals reflect upon the scripted nature of image creation and editing. The all context/no content of the video points to the reliable nature of product choice and advertisement.

[More information >>>](#)

Moving Image Spotlight Panel Discussions, Sponsored by 21c Museum Hotel

We are delighted to have two extraordinary line-ups for our Moving Image Spotlight Panel Discussions and for the entire series to be sponsored by **21c Museum Hotel**. In addition, we are honored to have **Alice Gray Stites**, 21c Museum Director and Chief Curator, moderating this year's panels. "21c and Moving Image share a commitment to supporting and presenting innovative art and ideas, which makes this collaboration on the MINY 14 panel discussion program an ideal partnership," says Gray Stites. "Exploring new platforms and possibilities for film, video, and new media will generate compelling conversations and exciting initiatives for artists, museums, galleries, collectors and the public. 21c is also very pleased to be exhibiting four videos from the permanent collection at Moving Image, alongside other dynamic institutions and galleries."



Full details on the Moving Image Spotlight Panel Discussions can be found below.

Daily Events

Thursday, March 6, 2014

- **6:00 - 8:00 PM** : Opening Reception

Saturday, March 8, 2014

- Moving Image Spotlight Panel Discussions, Sponsored by **21c Museum Hotel**

12:00 - 1:30 PM :

Moving Image Moving Forward: Expanding the White Box?

Panelists: **Jonas Mekas**, artist; **Leslie Thornton**, artist; **Christiane Paul**, [Professor of Media Studies](#) at The New School, Adjunct Curator of New Media Arts at the Whitney Museum and editor of [New Media in the White Cube and Beyond](#); **Ed Halter**, Co-founder and director of [Light Industry](#); **Elle Burchill**, Co-founder and Co-director, [Microscope Gallery](#).

Conceptually the white box is a blank slate that allows complete freedom, but how accurate is this assumption regarding the presentation of moving image? Moving Image Moving Forward will discuss if and to what extent the gallery has served as a filter of moving image works that are exhibited - for varying reasons such as technological considerations to notions of "collectability" - touching upon the other spaces and contexts presenting works in alternative ways.

The conversation will be grounded in a historical context, acknowledging that moving image from its very birth has been in search of situations in which to be shown, despite any barriers that arise, from circus tents and theaters, cinemas and museums, and most recently to internet and hand-held devices to name a few. Also to be considered: Does the current explosion of moving image and its unprecedented presence in the art world offer the opportunity to expand the way the medium is exhibited in the gallery context? Is a new paradigm needed?

Organized by Microscope Gallery.

2:00 – 3:30 PM

Selling Video Art Via Online Channels

Panelists: Sebastian Cwilich, President and COO at [Artsy](#); Aditya Julka, co-founder of [Paddle8](#); and Chris Vroom, Founder and Chairman of [Artspace](#); Andrea Pollan, Owner/Director, Curator's Office, Washington, DC.

What are the challenges and opportunities in selling video and experimental film via online channels? What are gallerists' concerns or hopes for platforms with such a mass audience? Are collectors who buy video ready to make purchases online?

Panels moderated by **Alice Gray Stites**, 21c Museum Director and Chief Curator.

- **6:00 - 7:00 PM**

Offsite Location: Eyebeam: 540 W 21st St. New York, NY 10011

Eyebeam, in Collaboration with Moving Image, presents *The Alices (Walking): A Sculptural Opera and Fashion Show*

A piece by **Claudia Hart** and composer **Edmund Campion**

Produced by: The School of the Art Institute of Chicago

The Center for New Music and Audio Technology, University of California, Berkeley.

Sponsored by: KOREA SOJU HWAYO, INC.; Yamaha Pianos

Introducing *Alice's Website Dresses* a collection of 5 sculptural wearables featuring a custom augmented-reality application by Geoffrey Alan Rhodes with poetic text animations by Claudia Hart evolved from Lewis Carroll's original *Alice in Wonderland* by using special *Spinabook* software designed by Alon Zouartez (<http://spinabook.com/>).

Music, sound, narration, custom interactive software, created and performed by Edmund Campion.

The Alices Performed by Nayand Blake, Claudia Hart, Joon Lee, Julie Robinson and Adrian Saich with Edmund Campion on grand piano.

The Alices (Walking) is a sculptural opera in the guise of an experimental fashion show about the breakdown between the natural and the technological and the melding of identities between machines and people. It is a performance about cloning, duplication, mutation and transformation, and therefore about death and rebirth and the ambivalent desire by human beings for eternal life.

[More information >>>](#)

Sunday, March 9, 2014

- **11:00 AM - 1:00 PM** : Sunday Brunch at Moving Image

Join us on the last day of the fair for brunch, sponsored by **Wichcraft**.

Curatorial Advisory Committee

- **Dimitri Ozerkov**
Director of Contemporary Art Department, The State Hermitage Museum
St. Petersburg, Russia

- **Rocio Aranda-Alvarado**
Curator, el Museo del Barrio
New York, NY, USA
- **Julia Draganovic**
Director, Kunsthalle Osnabrück
Osnabrück, Germany
- **James Hu**
Chief Curator and Critic, 53 Art Museum
Guanzhou, China
- **Heidi Fichtner**
Independent Curator
New Delhi, India

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Moving Image New York

March 6-9, 2014

Waterfront Tunnel

269 11th Avenue

Between 27th and 28th Streets

New York, NY 10001

Fair Hours

Thursday - Saturday, March 6-8, 2014 : 11:00 am - 8:00 pm

Sunday, March 9, 2014 : 11:00 am - 4:00 pm

Opening Reception : Thursday, March 6, 6:00 -8:00 pm

Admission Is **FREE**

www.moving-image.info

Moving Image was founded by Murat Orozobekov and Edward Winkleman of New York's Winkleman Gallery. For more information, contact Murat Orozobekov at [\(1\) 212.643.3152](tel:212.643.3152) (USA) or email us at contact@moving-image.info

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