

## ***Moving Image Announces Collaboration with Eyebeam***

**Moving Image** art fair is pleased to announce a new multi-part collaboration with **Eyebeam**, the leading non-profit art and technology center based in New York City, for our fourth edition of Moving Image New York, to be held March 6-9, 2014 in the Waterfront Tunnel. It will include an Eyebeam exhibition that coincides with the fair, and an expansion of the **Moving Image AV Bar**.



### **Moving Image AV Bar, Powered by Eyebeam**

After the successful launch of the **AV Bar** at Moving Image London 2013, we are delighted to announce a partnership with Eyebeam in bringing an expanded **AV Bar** to Moving Image New York 2014. **The Moving Image AV Bar, Powered by Eyebeam** is designed to demystify the underlying processes and technologies that are used to create moving image work and will be presented by the artists and technologists that utilize these materials in their own work. The **AV Bar** was also developed to help make collecting film and video art more enjoyable. The artists and technologists presenting at the **A/V Bar** will answer questions around collection and presentation of moving image works and will allow for opportunities to participate in the creation of new work. Appointments for the Moving Image **AV Bar** can be requested in person at the Moving Image New York 2014 front desk during regular fair hours. The Moving Image **AV Bar** is open each day of the fair from 12 - 4 PM.

**Moving image**  
**A/V BAR**

### **Joint Exhibition**

In conjunction with the Moving Image Fair, Eyebeam will co-organize a moving image exhibition during the fair that will feature artists from previous residencies, to be held within walking distance of the

fair at Eyebeam's location in Chelsea. The exhibition will include a new Augmented Reality performance "The Alices" by Claudia Hart, Honorary Fellow at Eyebeam. Performers for "The Alices" include Nayland Blake, Claudia Hart, Joon Lee, Julie Robinson and Adrian Saiche. More details on the exhibition will be announced in the coming months.

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## About Eyebeam

Founded in 1997, Eyebeam was conceived as a non-profit art and technology center dedicated to exposing broad and diverse audiences to new technologies and media arts, while simultaneously establishing and demonstrating new media as a significant genre of cultural production.

Since then, Eyebeam has supported some 245 [fellowships and residencies](#) for artists and creative technologists; Eyebeam has run an active education program for [youth](#) and [adults](#), artists' professional development and community outreach; and has mounted an extensive series of public programs. Eyebeam produces approximately 4 exhibitions and 40 workshops, performances, and events annually.

Today, Eyebeam offers residencies and fellowships for artists and technologists working in a wide range of media. At any given time, there are up to 20 [resident artists and fellows](#) onsite at Eyebeam's 15,000-square foot Chelsea offices and Labs, developing new [projects](#) and creating work for open dissemination through online, primarily open-source, publication as well as a robust calendar of public programming that includes free exhibitions, lectures and panels, participatory workshops, live performances and educational series.

## About Moving Image

**Moving Image** was conceived by Edward Winkleman and Murat Orozobekov of New York's Winkleman Gallery. **Moving Image** was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. Moving Image Art Fair happens annually in New York and London featuring a selection of international commercial galleries and non-profit institutions presenting single-channel videos, single-channel projections, video sculptures, and other larger video installations.

## Moving Image New York

March 6-9, 2014