

Moving image

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Jessica Faiss and Rollin Leonard Receive "Moving Image Award"

Their Artworks "Solitude" and "360° / 18 Lilia" Were Selected for 53 Art Museum in Guangzhou, China.

Moving Image art fair, is very pleased to announce that artists **Jessica Faiss**, represented by Galleri Flach, Stockholm, Sweden, and **Rollin Leonard**, represented by Transfer Gallery, Brooklyn, NY, are the recipients of the 2013 Moving Image Award. The Moving Image Award funds the acquisition of artwork exhibited at the fair for the permanent collection of contemporary art institutions. For the 2013 London edition of Moving Image, the selection was made by Mr. James Hu, curator for 53 Museum in Guangzhou, China.



Jessica Faiss, *Solitude*, 2012, video, 8:40min loop. Courtesy the artist and Flach Galleri.

Solitude by the Swedish/Swiss artist Jessica Faiss, is one of two videos in which the beholder follows a suggestive movement forward from the inside of a car or a train, experiencing greyish or autumnal sceneries passing by.

The videos are based on motion and suggestive moments in unpopulated areas in a Nordic environment and describe a state of travelling in a continuous, meditative movement, which is a recurrent theme in Jessica Faiss' works. The artist describes it as a way to capture a sense of

vulnerability and loneliness but also of peace and liberation. It's about to face oneself in an existential condition in which suggestive and repetitive movements through landscapes creates conditions for such a meeting to take place.

Although Jessica Faiss is an artist that works in several different techniques the imagery is held together by a visual purity and reduction. Thus emerges a natural dialogue between the different expressions – video, photography, collage and painting – which highlights different perspectives on a ground state. The images in the videos are alternately seductive and disturbing that attract and hold the viewer's gaze and perception. It is a visual language that refers more to painterly qualities than to narrative and narration.

Artist Bio

Jessica Faiss was born 1973 in Martigny, Switzerland, but lives and works since many years in Stockholm, Sweden. She is educated at the University College of Crafts, Art and Design in Stockholm and has since then participated in a series of exhibitions in Sweden and internationally.



Rollin Leonard, *360° / 18 Lilia*, 2013, Video, delivered as .mp4 and .mov, :36sec loop. Courtesy the artist and Transfer Gallery.

360° / 18 Lilia exploits the mathematical concept of 'highly composite numbers' and what the artist dubs 'visual elasticity' (a common thread in Leonard's work). The number of photographs in this work totals 360, a highly composite number and one with an extraordinarily large number of divisors. This allowed for several timelines to be abstracted evenly from the set and to optimize the time it takes to syncopate again. The result is the face falls out of and back into order in the fewest frames possible. Human faces, bodies, and familiar objects are frequent subjects for the artist partly because of our innate ability to recognize the objects despite scrambling or distorting the image. A face, a subject with high visual elasticity, is especially resistant to being obscured or lost in pattern. Just as you see faces in wood grain, clouds, and shadows, your mind easily knits *Lilia* together even when fragmented.

Artist Bio

Rollin Leonard, born in 1984, lives and works in Portland, Maine where he maintains a photography and production studio. He has shown large-scale video installations, photographic prints, and web-based work since 2004. His medium varies but his conceptual approach is consistent – projecting the logic, meaning, or pattern from one domain into another, often using the human body as a vehicle to do so. Leonard earned a BA in Philosophy and a BA in Painting from the University of Minnesota in 2007.

Leonard's work has been shown at The Photographer's Gallery, London; Point Ephémère, Paris; Museum of the Moving Image, New York; Essential Existence Gallery, Leipzig; Moving Image Art Fair, New York & London; NADA Art Fair, New York; and online at Fach & Asendorf Gallery.

ABOUT THE MOVING IMAGE AWARD

Established in 2012 to help incorporate video and film into the permanent collections of art institutions, the inaugural Moving Image Award honored San Francisco collectors Pamela and Richard Kramlich, who have supported contemporary artists working in video, film, and new media through their private collection and through the New Art Trust, a non-profit organization they founded to advance the collection, preservation, exhibition, and understanding of technology-based

art forms. The Kramlichs' dedication has inspired Moving Image to reach out to similarly-minded supporters to expand the inclusion of video, film and new media in museum collections globally.

Moving Image co-founders Murat Orozobekov and Edward Winkleman noted that "presenting a global snapshot of contemporary video art has been one of the goals of Moving Image since its inception and having this opportunity to collaborate with and connect artists with collections on an international level is a testament to our mission. We are so grateful to Mr. Qiangbo Li for his generous support of the Moving Image Award, and have so enjoyed working closely with Mr. James Hu of 53 Art Museum on the award this year. We feel Moving Image London 2013 is perhaps the strongest presentation of the fair to date, and we are delighted that Jessica Faiss and Rollin Leonard have been selected as the recipient of the 2013 Moving Image Award."

ABOUT 53 ART MUSEUM

53 Art Museum is located in Guangzhou City, China, situated in a modern construction designed from repurposed rail car hangars, the site combines the history of the old industrial atmosphere of Guangzhou and the modern art pavilion aesthetic. Featuring 53 galleries within its walls, the museum is dedicated to the experimental, pioneering, cross-border nature of international contemporary art. Under the slogan of "Standing in Guangdong, with eyes on the world", 53 Art Museum devotes itself to promoting contemporary art, especially video art.

ABOUT MOVING IMAGE

Moving Image art fair returns to The Bargehouse, October 17-20, 2013, during the Frieze Art Fair in London. Located within a short walking distance of Tate Modern, the Bargehouse is adjacent to the legendary Oxo Tower on the South Bank. Moving Image will be free to the public and open Thursday - Saturday, October 17 - 19, 11 am - 7 pm, and on Sunday, October 20, 11 am - 4 pm. An opening reception for Moving Image will take place Thursday, October 17, 6 - 8 pm. Moving Image was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. Moving Image London 2012 will feature a selection of international commercial galleries and non-profit institutions presenting single-channel videos, single-channel projections, video sculptures, and other larger video installations.

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