

Moving image

London | October 17-20, 2013

FOR IMMEDIATE RELEASE

September 10, 2013



Still from **Annika Larsson's** "Animal in 14 movements," 2012, video, 41 minutes.
To be presented at Moving image London 2013 by Andréhn-Schiptjenko, Stockholm, Sweden.

Moving Image

October 17–20, 2013

Bargehouse

Oxo Tower Wharf
Bargehouse Street
South Bank
London SE1 9PH, UK

Moving Image Art Fair returns to the distinctive four-story Bargehouse, behind the Oxo Tower, for its third London edition, October 17-20, 2013. Moving Image London 2013 will host an international selection of over 30 single-channel videos, video sculptures, and larger video installations, presented by galleries from Europe, North America, South America, and the Middle East. Moving Image was conceived to offer a viewing experience with the excitement and vitality of a fair, while allowing moving-image-based artworks to be understood and appreciated on their own terms.

We are very excited to announce the participating artists and galleries/non-profit institutions in **Moving Image London 2013:**

Participating Artists / Galleries and non-profit institutions (as of Sept 10, 2013)

Karim Al Hussein / Maraya Art Centre, *Sharjah, UAE*
Josh Azzarella / Mark Moore Gallery, *Los Angeles, CA*
Janet Biggs / Winkleman Gallery, *New York, NY*
Sylvie Blocher / Nosbaum & Reding, *Luxembourg*
Heather Cassils / Ronald Feldman Fine Arts, *New York, NY*
Jasmina Cibic / LMAKprojects, *New York, NY*
Constant Dullaart / Xpo Gallery, *Paris, France*
Luiz Duva / Galeria Pilar, *Sao Paulo, Brazil*
Alaa Edris / Maraya Art Centre, *Sharjah, UAE*
Cliff Evans / Curator's Office, *Washington, DC*
Jessica Faiss / Galleri Flach, *Stockholm, Sweden*
Sheila Gallagher / DODGE Gallery, *New York, NY*
Noora Geagea / Galleria Huuto, *Helsinki, Finland*
Nermine Hammam / Maraya Art Centre, *Sharjah, UAE*
Lauren Kelley / Schroeder Romero, *New York, NY*
Heta Kuchka / AV-Arkki, *Helsinki, Finland*
Rollin Leonard / Transfer Gallery, *Brooklyn, NY*
Annika Larsson / Andréhn-Schiptjenko, *Stockholm, Sweden*
Zilla Leutenegger / STAMPA, *Basel, Switzerland*
Sara Ludy / Klaus Von Nichtssagend Gallery, *New York, NY*
Simone Lueck / Kopeikin Gallery, *Los Angeles, CA*
Jonathan Monaghan / Curator's Office, *Washington, DC*
Ewa Partum / Galerie M + R Fricke, *Berlin, Germany*
Adam Putnam / P.P.O.W., *New York, NY*
Anahita Razmi / Carbon 12, *Dubai, UAE*
Miia Rinne / AV-Arkki, *Helsinki, Finland*
Aza Shade / Moving Image Presents, *London, UK*
Eve Sussman and Rufus Corporation / Winkleman Gallery, *New York, NY*
Milica Tomic / z2o Galleria | Sara Zanin, *Rome, Italy*
Gil Yefman / Ronald Feldman Fine Arts, *New York, NY*
Maya Zack / Galleria Marie-Laure Fleisch, *Rome, Italy*



Still from **Rollin Leonard's** "360° / 18 Lilia," 2013, Single Channel Video, 0:36 sec.
To be presented at Moving Image London 2013 by Transfer Gallery, New York, NY

Moving Image London 2013 Curatorial Advisory Committee

Sabin Bors

Founder, curator, and editor
Anti-Utopias Contemporary Art Platform
Cluj-Napoca, Romania

Olesya Turkina

Senior Research Fellow in the Contemporary Art Department, Russian Museum
St. Petersburg, Russia

Julia Draganović

Director, Kunsthalle Osnabrück
Osnabrück, Germany

Jacopo Crivelli Visconti

Writer and Curator
Sao Paulo, Brazil

Alia Swastika

Curator and writer
Yogyarkarta, Indonesia

The Moving Image Award

Moving Image is delighted to include the second annual **Moving Image Award** to be

presented October 17, 2013, the opening day of the London fair. This year, the Moving Image Award will fund the acquisition of an artwork from the fair for the permanent collection of **53 Art Museum in Guangzhou, China**. The award is **sponsored by Qiongbo Li**, founder of Guangdong Wanpin Culture & Art Development Co., Ltd, in Guangzhou, China.



53 Art Museum is located in Guangzhou City, China, situated in a modern construction designed from repurposed rail car hangars, the site combines the history of the old industrial atmosphere of Guangzhou and the modern art pavilion aesthetic. Featuring 53 galleries within its walls, the museum is dedicated to the experimental, pioneering, cross-border nature of international contemporary art. Under the slogan of "Standing in Guangdong, with eyes on the world", 53 Art Museum devotes itself to promoting contemporary art, especially video art.

Established in 2012 to help incorporate video and film into the permanent collections of art institutions, the inaugural Moving Image Award honored San Francisco collectors Pamela and Richard Kramlich, who have supported contemporary artists working in video, film, and new media through their private collection and through the New Art Trust, a non-profit organization they founded to advance the collection, preservation, exhibition, and understanding of technology-based art forms. The Kramlichs' dedication has inspired Moving Image to reach out to similarly-minded supporters to expand the inclusion of video, film and new media in museum collections globally. The inaugural Moving Image Award funded an acquisition by Tate for their permanent collection, as selected by Tate's Curator of Film, Stuart Comer.

More info: <http://www.moving-image.info/the-moving-image-award/>

Moving Image London 2013

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Online Exclusively at Artsy.net



Moving Image gratefully acknowledges the generous support of our sponsors and media partners:



About Moving Image Art Fair

Moving Image will return to The Bargehouse, October 17-20, 2013, during Frieze Art Fair in London. Located within a short walking distance of Tate Modern, the Bargehouse is just behind the Oxo Tower on the South Bank.

Entry to Moving Image is free and open to the public:

Thursday, October 17, 2-6pm, with an opening reception 6 - 8 pm
Friday and Saturday, October 18 – 19, 11 am – 7 pm
Sunday, October 20, 11 am – 6 pm

Moving Image was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. Moving Image London 2013 will feature a selection of international commercial galleries and non-profit institutions presenting single-channel videos,

single-channel projections, video sculptures, and other larger video installations.

Founded by Murat Orozobekov and Edward Winkleman of New York's Winkleman Gallery, Moving Image takes place each year in New York and London.

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Bargehouse is owned and managed
by Coin Street Community Builders

www.coinstreet.org

For more information, contact Edward Winkleman at (1) 212.643.3152 or contact@moving-image.info. Or visit www.moving-image.info

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