

# EDIN VÉLEZ

## *Re/Action Part 1*

2013

Blu-ray DVD video in custom metal box

11:44 minutes

### ABOUT THE ARTIST

Through rich imagery and an acute sense of visual metaphor, Edin Vélez, one of the pioneers in video art, has consistently expanded the paradigms of the genre. He has been awarded the Guggenheim and Rockefeller Fellowships, as well as the American Film Institute's Maya Deren Award for Excellence in Film and Video. Born and raised in Puerto Rico, Edin moved to the US in the early seventies and became part of the first generation of video artists working in SoHo. His works have been exhibited at the Whitney Biennial, Documenta VIII, Sao Paulo Biennial, The Tate Gallery, and the Louvre Museum, among others and are in the permanent collection of the Museum of Modern Art: New York, Stedelijk Museum, Amsterdam; Hara Museum, Japan, and others. The National Museum of Contemporary Art, Beijing, China, screened his video *Meta Mayan II* as part of the exhibition *Synthetic Times* which was curated in conjunction with the Olympic Games in 2008. His experimental feature length narrative *A Certain Foolish Consistency* premiered at the Walter Reade Theater, Lincoln Center, NYC in 2007. He has received multiple grants from the National Endowment for the Arts, New York State Council on the Arts, Massachusetts Council for the Arts and The Jerome Foundation, among others. His award-winning documentary on Japanese Butoh, *Dance of Darkness*, was broadcast nationally in the USA by PBS and internationally in France and Germany by ARTE TV. The Mori Museum of Art, Tokyo, included his video *Meta Mayan II* in their exhibition *Modern Means* (2004). This landmark survey of roughly 290 works represents a narrative of the development of modern art from the end of the nineteenth century to the present. It included artists such as Picasso, Gauguin, Rauschenberg, Judd, Viola, and Warhol.

Currently, Vélez has been working on a multi-year photographic project shooting panoramic and regular format portraits of riders in the NYC subways. These are digitally repainted and printed as large scale photographs on etching paper. His previous series of portraits of escalator riders in the NYC Subway has been exhibited at a variety of galleries in NY including Nurture Art, Stux Gallery and others. Vélez lives and works in Brooklyn, New York.

### ABOUT THE PRESENTER

Moving Image, the contemporary video art fair, was conceived to offer a unique viewing experience with the excitement and vitality of a fair, while allowing moving image-based artworks to be understood and appreciated on their own terms. *Moving Image Presents* features work by unrepresented emerging artists discovered through the various events held during the fair and is designed to bring attention to strong and new visions in the medium.

Edin Vélez's work is presented in collaboration with **El Museo del Barrio**, New York.

### Moving Image Presents

621 West 27<sup>th</sup> Street  
New York, NY 10001

USA

#### Contacts:

Murat Orozobekov / Co-Founder  
Edward Winkleman / Co-Founder

T: 212.643.3152

E: [contact@moving-image.info](mailto:contact@moving-image.info)

W: [www.moving-image.info](http://www.moving-image.info)