

# BRYAN ZANISNIK

## *Post Attica Reforms*

2013

Single-channel video

3:03 minutes

### ABOUT THE ARTIST

*Post Attica Reforms* (2013) expands upon Zanisnik's collaboration with his parents. Zanisnik thinks of his "parents not as an end result, but as material through which my ideas flow. It's as if my parents' bodies are filters through which my ideas mutate and evolve." Focusing on suburbia, including residential basements and attics, Zanisnik depicts the forgotten and disregarded. He responds to passive spaces which function like "tombs containing the remnants of grown children, out-of-date furniture and nominally valuable antiques. Like a human's subconscious, basements literally exist beneath the surface, and thus the objects found there become a repository for repressed desires, traumatic memories and that which is transgressive or socially unacceptable." Bryan Zanisnik is a New York-based multidisciplinary artist whose practice encompasses performance, installation, video, and photography. His work often incorporates his parents, engaging with issues of aging, regression, masculinity, the patriarchal family, and American culture. Zanisnik received his BA from Drew University and MFA from Hunter College. In 2008, he completed the residency program at the Skowhegan School of Painting and Sculpture. Recent exhibitions and performances include Abrons Arts Center (New York), MoMA PS1 (New York), LAXART (Los Angeles) and Futura Centre for Contemporary Art (Prague). (Text courtesy of SculptureCenter)

### ABOUT THE GALLERY

Founded in 2012, Aspect Ratio is a contemporary video art gallery focused on exhibiting and promoting video art by emerging and established artists. Some of these artists include: Einat Amir, Guy Ben-Ner, Xavier Cha, Chelsea Knight, Martin Murphy, Gilad Ratman, Casilda Sanchez and Bryan Zanisnik. The gallery is also committed to expanding video art's presence in private and public spaces.

#### **Aspect Ratio**

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