

KHALIL CHARIF

PlayMobil

2012

Single-channel HD digital video: DV

1 minute

ABOUT THE ARTIST

“PlayMobil” is an experimental work that explores signs from the moving image and sounds from a Hollywood street through a video game aesthetic. Part of the artist’s *Hollywoodian* series, this work analyzes the image as issue, investigating possible intersections between film and video art.

Khalil Charif (b.1967, Rio de Janeiro) began his artistic education in the scenic arts in 1985 when he took part in a theatrical company. In late 90's, while living in New York City, he attended Parsons School and NYU. Afterwards, he studied at the School of Visual Arts of Parque Lage, Brazil, obtained a post-graduate degree in art history, and pursued further studies in art philosophy. He works mostly in video art, performance, and photography, media that best responds to the specificity of his projects, and has participated in several exhibitions and festivals, including: *Low Lives 4*, USA, 2012; *60n Os International Film Festival*, Norway, 2012; *24es Instants Vidéo*, France, 2011; *Façade Video Art Festival*, Bulgaria, 2011-2010; *Foto Lage / FotoRio*, Brazil, 2009; *International Triennale of Contemporary Art*, Czech Republic, 2008; and *Rencontres Internationales Paris/Berlin/Madrid*, France, Germany, Spain, 2008-2007.

ABOUT THE GALLERY

Artur Fidalgo galeria celebrated its thirteen years in 2013, by combining two apparently contradictory terms: continuity and change. Made up of opposites, this biorhythm reveals the crystallization of a path over time: that of renewal. With this in mind, Artur Fidalgo has exhibited—since his beginning back in 1987, with his start as an arts office—the most vital contemporary art of various generations and provenances. With the characteristic malleability of renewal -and its link with experimentalism- its space has housed exhibitions by emerging artists as well as renowned ones; some of our highlights are: Anna Bella Geiger, Antonio Dias, Albano Afonso, Artur Barrio, Carlos Bevilacqua, Eduardo Sued, Edgard de Souza, Ernesto Neto, Fernanda Gomes, Franklin Cassaro, Iran do Espírito Santo, Ivens Machado, José Damasceno, Marcos Bonisson, Marcos Chaves, Ricardo Basbaum, Rosângela Rennó, Waltercio Caldas - among other important names in Brazilian contemporary art and from abroad, such as the North American video artist, Bill Lundberg. Artur Fidalgo’s motivation and that of the art he exhibits are one and the same: to go beyond.

Artur Fidalgo galeria

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BRAZIL

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